

Name of Department- Sanskrit**Course – B.A. (Prog.) 2018-19**

Sem	Type of Course	Course Name	Course Outcomes
1	Core	SKT.POETRY(UPC-62131101)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
2	Core	SKT.PROSE(UPC-62131201)	CO1: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. CO2: After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. CO3: They will acquire skills in advanced Sanskrit communication.
3	Core	SKT.DRAMA(UPC-62134309)	CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

4	Core	SKT.GRAMMAR (UPC-62134402)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns CO2: They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
5	Core/DSE	LITERARY CRITICISM(UPC- 62137903)	CO1: This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammata's Kāvya prakāśa. CO2: After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana.
6	Core/DSE	Philosophy, Religion and Culture in Sanskrit Tradition(UPC- 62131901)	CO1: The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature.
3	SEC	Basic Elements of Āyurveda(UPC- 62136949)	CO1: This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings.

4	SEC	Indian Theatre(UPC-62136939)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. CO2: They will become aware of the many types of theaters, their design and stage setting, acting, dress and makeup etc. CO3: Students also become familiar with the main principals of theatre performance and appreciation.
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Name of Department- Sanskrit**Course – B.A. (Prog.) 2019-20**

Sem	Type of Course	Course Name	Course Outcomes
1	Core	SKT.POETRY(UPC-62131101)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
2	Core	SKT.PROSE(UPC-62131201)	CO1: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. CO2: After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. CO3: They will acquire skills in advanced Sanskrit communication.
3	Core	SKT.DRAMA(UPC-62134309)	CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

4	Core	SKT.GRAMMAR (UPC-62134402)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns CO2: They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
5	Core/DSE	LITERARY CRITICISM(UPC- 62137903)	CO1: This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammata's Kāvya prakāśa. CO2: After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana.
6	Core/DSE	Philosophy, Religion and Culture in Sanskrit Tradition(UPC- 62131901)	CO1: The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature.
3	SEC	Basic Elements of Āyurveda(UPC- 62136949)	CO1: This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings.

4	SEC	Indian Theatre(UPC-62136939)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. CO2: They will become aware of the many types of theaters, their design and stage setting, acting, dress and makeup etc. CO3: Students also become familiar with the main principals of theatre performance and appreciation.
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Name of Department- Sanskrit**Course – B.A. (Prog.) 2020-21**

Sem	Type of Course	Course Name	Course Outcomes
1	Core	SKT.POETRY(UPC-62131101)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
2	Core	SKT.PROSE(UPC-62131201)	CO1: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. CO2: After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. CO3: They will acquire skills in advanced Sanskrit communication.
3	Core	SKT.DRAMA(UPC-62134309)	CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

4	Core	SKT.GRAMMAR (UPC-62134402)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns CO2: They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
5	Core/DSE	LITERARY CRITICISM(UPC- 62137903)	CO1: This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammata's Kāvya prakāśa. CO2: After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana.
6	Core/DSE	Philosophy, Religion and Culture in Sanskrit Tradition(UPC- 62131901)	CO1: The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature.
3	SEC	Basic Elements of Āyurveda(UPC- 62136949)	CO1: This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings.

4	SEC	Indian Theatre(UPC-62136939)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. CO2: They will become aware of the many types of theaters, their design and stage setting, acting, dress and makeup etc. CO3: Students also become familiar with the main principals of theatre performance and appreciation.
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Name of Department- Sanskrit**Course – B.A. (Prog.) 2021-22**

Sem	Type of Course	Course Name	Course Outcomes
1	Core	SKT.POETRY(UPC-62131101)	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets. CO2: They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
2	Core	SKT.PROSE(UPC-62131201)	CO1: The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. CO2: After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. CO3: They will acquire skills in advanced Sanskrit communication.
3	Core	SKT.DRAMA(UPC-62134309)	CO1: After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

4	Core	SKT.GRAMMAR (UPC-62134402)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns CO2: They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
5	Core/DSE	LITERARY CRITICISM(UPC- 62137903)	CO1: This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammata's Kāvya prakāśa. CO2: After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana.
6	Core/DSE	Philosophy, Religion and Culture in Sanskrit Tradition(UPC- 62131901)	CO1: The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature.
3	SEC	Basic Elements of Āyurveda(UPC- 62136949)	CO1: This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings.

4	SEC	Indian Theatre(UPC-62136939)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. CO2: They will become aware of the many types of theaters, their design and stage setting, acting, dress and makeup etc. CO3: Students also become familiar with the main principals of theatre performance and appreciation.
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Name of Department- Sanskrit**Course – B.A. (Prog.) 2022-23**

Sem	Type of Course	Course/Paper Name	Course/Paper Outcomes
1	MAJOR	Sanskrit Poetry 2132201102	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets.
1	MINOR	Sanskrit Grammar 2332201101	CO1: Student will understand the basis structurel norms of Panini's grammar.
1	SEC	Rangmanch	CO1: In this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.
1	SEC	NA	NA
1	SEC	NA	NA
1	VAC	AYURVEDA AND NUTRITION	CO1: This course will enable the students to get a fair understanding of the science of ayurveda and nutrition, concept of health according to ayurveda
1	VAC	NA	NA
1	VAC	NA	NA
1	AEC	INTRODUCTORY UPANISAD AND GITA	CO1: The students will be able to peep into understand the spritual depth of the intellectual wisdom of indian seas.
2	MAJOR	NA	NA
2	MINOR	SANSKRIT PROSE	CO1: The course will enable students to famaliarize themselves with some leading classical prose work and individual literary styles of their authors
2	MINOR	NA	NA

2	SEC	RANG MANCH	CO1: In this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.
2	SEC	NA	NA
2	SEC	NA	NA
2	VAC	AYURVEDA AND NUTRITION	CO1: This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings.
2	VAC	NA	NA
2	VAC	NA	NA
2	AEC	INTRODUCTORY UPANISAD AND GITA	CO1: The students will be able to peep into understand the spritual depth of the intellectual wisdom of Indian seas.
3	Core	SKT.DRAMA(UPC-62134309)	CO1: In this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. CO2: This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts CO3: The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

4	Core	SKT.GRAMMAR (UPC-62134402)	CO1: After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns. CO2: They will also understand some most important primary and secondary suffixes of Sanskrit. CO3: The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
5	Core/DSE	LITERARY CRITICISM(UPC- 62137903)	CO1: This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammata's Kāvya prakāśa. CO2: After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana.
6	Core/DSE	Philosophy, Religion and Culture in Sanskrit Tradition(UPC- 62131901)	CO1: The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature.

GENERIC ELECTIVE (GE) Courses Common Pool and Language

Sem	Type of Course	Course Name	Course Outcomes
1	GE	Basic Principles of Āyurveda	CO1: This course will enable the students to appreciate the basic knowledge about Ayurveda (Medical Science). CO2: The course will make the learner capable of analysing classification and elements of Indian herbs. CO3: It is supposed to create an awareness of the knowledge and uses of ancient medical practices

2	GE	Basic Sanskrit	CO1: Students will acquire basic knowledge of the Sanskrit language CO2: They will be able to communicate in simple Sanskrit CO3: They will develop an interest in Sanskrit and the Bhagwadgita and they will be motivated to study further.
3	SEC	Basic Elements of Āyurveda(UPC-62136949)	This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings.
3	SEC	NA	NA
4	SEC	Indian Theatre(UPC-62136939)	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theaters, their design and stage setting, acting, dress and makeup etc. CO2: Students also become familiar with the main principals of theatre performance and appreciation.

Name of Department- Sanskrit

Course – B.A. (Prog.) 2023-24

Sem	Type of Course	Course/Paper Name	Course/Paper Outcomes
1	MAJOR	Sanskrit Poetry 2132201102	CO1: This course will help the students develop a fair idea of the works of great Sanskrit poets.
1	MINOR	Sanskrit Grammar 2332201101	CO1: Student will understand the basis structural norms of Panini's grammar.
2	MAJOR	NA	NA
2	MINOR	SANSKRIT PROSE	CO1: The course will enable students to familiarize themselves with some leading classical prose work and individual literary styles of their authors
2	MINOR	NA	NA
3	MAJOR	Gītā and Upaniṣad	CO1: The course will enable the students to familiarize themselves with the II Chapter of the Gita and the general introduction to Upaniṣad philosophy. CO2: After the completion of this course the learner will be exposed to the Philosophy of Gita and Upaniṣad.
3	MINOR	Sanskrit Theatre	CO1: After going through this course students will be able to know about several theoretical aspects of theatrical performance and production
3	VAC	Yoga Philosophy and practice	CO1: Understanding ways to harmonise the body and mind through yoga and demonstrate the value and the practice of holistic living.
3	VAC	NA	NA
3	VAC	NA	NA
3	AEC	Administrative Structure In Kautilya's Arthashastra	CO1: After going through this course students will be able to know the most important aspect of Arthashastra was public welfare even in an autocratic agrarian state.

4	MAJOR	Readings from Vedas	CO1: By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. CO2: By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts.
4	MINOR	Dharmashastra Studies	CO1: With studying this course Students will know that Indians were not anarchic, they evolved well structured society where normative institutions were established. CO2: They will understand the real meaning of the term 'Dharma'. CO3: Students will find the great aim for the life of an individual. They will be acquainted with Indian methods of regularizing Society
4	VAC	Yoga Philosophy and poractice	CO1: Understanding ways to harmonise the body and mind through yoga and demonstrate the value and the practice of holistic living.
4	AEC	Administrative Structure In Kautilya's Arthasastra	CO1: After going through this course students will be able to know the most important aspect of Arthasastra was public welfare even in an autocratic agrarian state.
5	Core/DSE	LITERARY CRITICISM(UPC-62137903)	CO1: This course will enable the students to know basics of literary criticism about the aims, essential resources, definition and principle types of poetry on the basis of Mammata's Kāvya prakāśa. CO2: After the completion of this course the learner will be exposed to the power/function of word and meaning - Abhidha Lakshana and Vyanjana.
6	Core/DSE	Philosophy, Religion and Culture in Sanskrit Tradition(UPC-62131901)	CO1: The students will learn the essence of the Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature.

GENERIC ELECTIVE (GE) Courses Common Pool and Language

Sem	Type of Course	Course Name	Course Outcomes
1	GE	Basic Principles of Āyurveda	CO1: This course will enable the students to appreciate the basic knowledge about Āyurveda (Medical Science). CO2: The course will make the learner capable of analysing classification and elements of Indian herbs. CO3: It is supposed to create an awareness of the knowledge and uses of ancient medical practices
3	GE	Tools and Techniques for Computing Sanskrit Language	CO1: The course-level learning outcomes that a student of this course is required to demonstrate are indicated below: CO2: Learn the basic concept of Sanskrit Phonology, Sanskrit Morphology, Syntax, Semantics, Lexicon and Corpora. CO3: Learn the origin and Development of Language Computing. CO4: Basic Introduction of Computing Sanskrit Language.